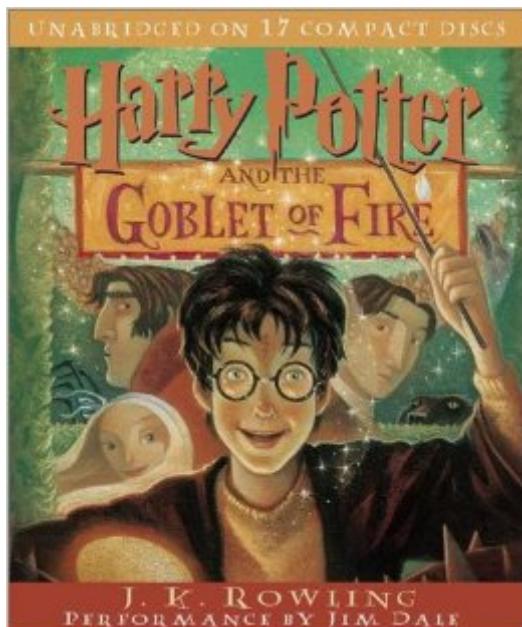


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# Harry Potter And The Goblet Of Fire (Book 4)



## **Synopsis**

Read by Jim DaleRunning time:Â Â 20 hrs., 30 mins. 17 CDs.Harry Potter returns to Hogwarts for his fourth year of magical adventures in Harry Potter and the Goblet of Fire.Â Â This year Harry turns 14 and becomes interested in girls -- one in particular.Â Â And with Dark Magic comes danger, as someone close to Harry dies.Â Â You'll have to listen to learn more!Â Â The audio is available on July 8th.

## **Book Information**

Audio CD: 17 pages

Publisher: Listening Library (Audio); Unabridged edition (July 8, 2000)

Language: English

ISBN-10: 0807282596

ISBN-13: 978-0807282595

Product Dimensions: 5.3 x 2.4 x 6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (7,501 customer reviews)

Best Sellers Rank: #24,734 in Books (See Top 100 in Books) #4 inÂ Books > Books on CD > Authors, A-Z > ( R ) > Rowling, J.K. #7 inÂ Books > Books on CD > Children's Fiction > General #8 inÂ Books > Books on CD > Children's Fiction > Fantasy

Age Range: 9 - 12 years

Grade Level: 4 - 7

## **Customer Reviews**

Many stories have striven to catch the minds of its readers, or its listeners for that matter. From the beginning of time people have made daring attempts at concocting amusing and diverting tales, but J.K. Rowling has spun a most convincing story. Since the introduction of Harry Potter to the public, thousands upon thousands, undoubtedly millions, of every race, age, and religion, have fallen under his spell. After reading the fourth, Harry Potter and the Goblet of Fire (Finished it in less than three days; I couldn't put it down!), I have to let it be known that Ms. Rowling does not disappoint. As every preceding Potter book starts off, the newest is no different: Harry is staying with his insufferable relatives, the Dursleys. And as always, he has found a new, more creative and exciting means of shortening his summer stay with his Aunt, Uncle, and cousin. Trouble invariably manages to find Harry, even at his seemingly secure refuge. Lord Volde-- oh, goodness, excuse me!-- he-who-must-not-be-named is at his strongest, and Harry is facing greater risk than ever before.

This is Harry's fourth year at Hogwarts, and he is now fourteen years old. So along with life-threatening situations, almost losing a best friend, meeting new foes, dealing with old ones-namely Professor Snape and Draco Malfoy, and managing to get most of his homework done, Potter must also deal with the anguish and misery of being a teenager. Take it from me, I'm seventeen years old, and it's hard for me to believe that J.K. Rowling hasn't just experienced the cruelty of peers and at the same time, the exciting prospects that come with the whole "Being a Teen" package. Fearing that I might give too much away, I'll leave you with this tidbit: You'll laugh, you'll cry, you'll learn how to pronounce Hermione, but most importantly, you'll want to read more, and become a better person because of it.

I had read the first 3 novels in the Harry Potter series and had found them extremely enjoyable page turners, Rowling creates a complete, magical world and her characters are always perfectly developed: You cheer when Harry stands up to Snape, You scowl inside when Malfoy turns up and you feel safe and secure when Dumbledore's around. But quite simply, the extraordinary and sensational "Harry Potter and the Goblet Of Fire" leaves the previous books in the dust. From the opening chapter you realise this isn't going to be your average Harry Potter book, a character suspected of murder is himself murdered at the hands of Lord Voldemort. I had always felt a Harry Potter novel didn't get exciting until the story reached Hogwarts, this time Harry, Ron and Hermione travel to see a Quidditch World Cup which doesn't leave you dosing off waiting for the Hogwarts Express. But from then on the pace becomes consistently quicker, Harry's name is put in a "Goblet Of Fire" which chooses contestants for a tournament involving other schools of witchcraft and wizardry. Harry is helped throughout the tournament by a new teacher "Mad Eye Moody" someone who you begin to trust throughout the story. Harry makes his way through the tournament tasks and unexpectedly finds himself face to face with Lord Voldemort, resulting in the death of not a prominent, but significant character. By the end things have got so messy you can only cringe at the things which are no doubt to come. This is by far the most compelling instalment in the series. I've read critics complain Rowling is writing directly at a more adult audience, this is definitely not the case; For a start, Rowling already holds a huge adult audience with these books, parents enjoy them just as much as their children, also (like Harry himself) Rowling's prime audience of 8 to 12 year olds are growing up as well, I think it's fitting that children can grow up with these stories as they themselves become more mature. Although for especially young children of anyone under seven, parents should definitely read along, the last hundred or so pages can be frightening and sometimes shocking. And as Dumbledore explains the stories events to Harry (and readers)

Rowling has you flipping back hundreds of pages to realise just how intricately intwined the plot really is. Simply an amazing read from cover to cover, "The Goblet Of Fire" is to the previous Instalments what "The Empire Strikes Back" was to "Star Wars", It gives the series deeper meaning and makes an already enjoying tale into something better than you thought it could be.

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